



Cours dans le département de français à Centenary College of Louisiana!

101-102 Elementary French I-II. 4-4

The verbal-active approach with emphasis on all four language skills: comprehension, speaking, writing, reading.

Intensive French, Elementary French 101 and 102, Intermediate French 201-202.

190. Paris Noir: Black America in the City of Light. 4

Students explore Paris as seen through the eyes of a few of the countless African-Americans of the nineteenth and twentieth centuries who sought refuge there. “Paris through the eyes of others” might be one title for the course; as such, this course would constitute a worthy effort to understand French culture through a filter other than your own.

201-202. Intermediate French. 4-4

Prerequisite: FREN 101-102 or equivalent. Grammar review, development of vocabulary and fluency in oral and written expression. Readings on various aspects of French culture, including literature.



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211-212. French Conversation Lab – Second Year. 1,1

Prerequisites: FREN 101-102 or consent of the instructor. Normally requires concurrent enrollment in French 201-202. Intensive conversational practice in a small-group setting conducted by native speakers of French. Conversation classes will involve discussion of French customs, and will stress the development of situational vocabulary. Offered every semester.

300 Composition and Conversation through the Cultural History of La Francophonie. 4

Prerequisites: FREN 201-202 or equivalent. Intense conversational practice using materials from contemporary French culture including magazines, newspapers, and films featuring native speakers. For this course, each student will research one important individual or event and produce a written presentation about that person or event that will become part of an online encyclopedia written for students of French. Includes advanced grammar and pronunciation drill. Offered every Fall semester.



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301. Phonetics: The French Sound System in Social Context. 4

Prerequisites: FREN 202 or permission of the instructor. in-depth study of the International Phonetic Alphabet and the French sound system, focusing on those features of connected speech that cause difficulty for Anglophones. Students will use their newly acquired skills to produce a play. Alternate years or on demand.

304. Rethinking the meaning of Home in Haitian Texts. 4

Prerequisites: FREN 300 or equivalent or permission of the instructor. Haitian literature, one of the most prolific in the Caribbean, is often characterized as a literature of exile. Through rethinking what home might mean for writers at home and in the diaspora, this course will introduce students to different literary movements and genres that have shaped Haitian literature while exploring issues of exile, identity, politics, and sexuality.



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306. The Literature of Children and Young Adults in the Francophone World. 4.

Prerequisites: FREN 300 or equivalent or permission of the instructor. In this course, we will explore the literature of children and young adult literature from various Francophone perspectives. How does the author negotiate language and identity? In what way does going away to school allow (or does not allow) the author to come to terms with the world around him? How does the mother or the father's role shape the young author's conception of himself and others? We will explore these questions and more through different genres including film.

308. Introduction to Literary Texts. 4

Prerequisites: FREN 300 or equivalent or permission of the instructor. Provides an introduction to the study of French literature, and teacher techniques for reading and analyzing short stories, poetry, plays, and longer prose selections. One novel will be read in its entirety. Offered every spring semester.



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311. French Conversation Lab – Third Year. 1,1

Prerequisites: FREN 201-202, FREN 211-212, or consent of the instructor. Normally requires concurrent enrollment in FREN 305. Intensive conversational practice in a small-group setting conducted by native speakers of French. Conversation classes will involve discussion of French customs, articles from the French press, and will stress the development of vocabulary relating to issues of current concern in France. Offered every semester.

395, 396. Selected Topics. 4,4

Prerequisites: FREN 201-202 or equivalent. Study in areas of French language, civilization, or literature not covered by other courses. Individual topics may not be repeated for credit. Recent topics include the Literature of Sub-Saharan Francophone Africa. On demand.

402. Gender and Sexuality Studies in the Francophone World. 4 4.

Prerequisites: FREN 300 or equivalent or permission of the instructor. French feminist and philosopher Simone de



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Beauvoir once said, “One is not born a woman but becomes one.” How does one become a man or a woman in the Caribbean or in Africa? How is sexuality produced and regulated? This course will examine the constructions of gender and sexuality in Francophone literature. In addition, we will focus on the ways in which the characters in these literatures respond to, react to and confound the constructions of womanhood, manhood, and sexuality.

408. Postcolonial Power and the Rape of the Atlantic World. 4

Prerequisites: FREN 300 or equivalent or permission of the instructor . Rape, particularly on college campuses today, has generated a lot of debate. This course provides a reconceptualization of rape through the lens of political abuse and violence from slavery to the modern era in African and Caribbean literature. We will examine how slavery, dictatorships, and neocolonial policies have raped bodies of citizens and left a lasting trauma. We will interrogate structures of power and domination and the way societal rapes, from NGOs in developing countries to human trafficking, invite us to rethink notions of consent, citizenship, and violence.



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421. La Louisiane Créole et Cadienne. 4

Prerequisites: FREN 201-202 or completion of any upper division French course. Study of major texts of Louisiana French and creole literature, including works by LaSalle, LeBlanc de Villeneuve, Mercier, Testut, Rouquette, and others. Students will contribute an article and edit a work of literature that will be included in the online Anthologie vivante de la littérature louisianaise. Alternate years or on demand. HUMANITIES FOUNDATION.

430. Oral Traditions: Language as Performance Art. 4

Until the French Revolution French was primarily an oral phenomenon and written forms of literature existed much like musical notation today—as a guide to performers that would convey it to a public who could not read. This course focuses on listening to French as a performance art from the Medieval French lai to the modern rock opera and will sharpen the student's ability to understand spoken French. The course contains a production component which consists of a narrated music video that places a work belonging to the oral tradition in historical and cultural context. Alternate years or on demand. HUMANITIES FOUNDATIONS



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450 Advanced French Grammar and Composition. 4

Prerequisites: FREN 201-202 or completion of any upper division French course. An intensive study of advanced grammar and vocabulary covering such topics as linguistic signs and structure, semantics, syntax, and morphology. Students will write articles for and manage the publication of the French language newspaper, *Le Tintamarre*. Alternate years or on demand.

FLNG 471-474. Senior Seminar. 1-4

An intensive study of a topic in language, literature, civilization, or foreign language teaching methodology. The student will make an oral presentation or at least one major paper on the topic being studied. This course will also include an assessment of proficiency acquired in the target language during the student's undergraduate career.

491-494. Independent Study. 1-4

Prerequisites: FREN 201-202 and permission of the instructor. Study in a field of French language or literature appropriate to the student's preparation and interests. On demand. eTT